Jada	alka-					Saskatoor	ILKA GUITAR n, SK, Canad iimon Padalk rs@gmail.cor
		B	ARYON			PAI	RALLAX
			AXION				MODELS
		Su					ENNEA
MODEL	NUMBER OF	SCALE	GENEF	RAL SPECIFIC NECK CONSTRUCTION	ATIONS	TUNERS	PRICE RANGE
SUPREME	6	25-26" 25" 5-26.5" сизтом	24	NECK- THROUGH	Padalka Hardtail	GRAPHTECH	\$10-15k
BARYON AXION	2	25-26" 25.5" 5-26.5" 25-27"	24	SET NECK	Padalka Headless		\$7-12ĸ
PARALLAX		25-26" 25.5" 5-26.5" сизтом	24	SET NECK	Padalka Hardtail	GRAPHTECH HIPSHOT	\$8-13K
ENNEA - H bass	4 3 5 6	34-35.5" 34" 34-36" 33.5-36"	26 OR FRETLESS	SET NECK	RIVIERA		\$8-13ĸ
ENNEA BASS		34-35.5" 34" 34-36" 33.5-36"	26 OR FRETLESS	SET NECK	HIPSHOT	GRAPHTECH HIPSHOT	\$8-13ĸ
		0110		R PRICE LIST			1

IVIODEIS (base price)		USD
	Baryon	6.800
	Axion	7.100
	Parallax	8.100
	Supreme	10.200
	Ennea Bass	7.800
	Ennea Headless Bass	7.400
Note:	The base price includes: manufacturing (including finishing, packing and handling), a custom drawing and a mockup (1 version), individual choice of woods, the cost of basic woods (maple, alder), the cost of standard hardware.	
Number of String		
	Guitar - 6 str.	INCLUDED
	Guitar - 7 str.	300
	Guitar - 8 str.	550
	1	

		1	
	Bass - 4 str.	INCLUDED	
	Bass - 5 str.		450 600
Scala Longth	Bass - 6 str.		600
Scale Length		INCLUDED	
	Standard scale (constant or multiscale)	INCLUDED	1500
Neck Joint Construction	Custom scale - depending on the model		1500
	Cat Nack (all models success Queness)	INCLUDED	
	Set Neck (all models except Supreme) Neck Through (Supreme only)	INCLUDED	
Fretwire		INCLOBED	
litetwile	Stainless Steel - 2.54x1.3mm	INCLUDED	
	Custom	INCLODED	500
Neck Pieces			500
	Single piece (headless models)	TBD	
	3 pieces	INCLUDED	
	5 pieces	INCLUDED	
	7 pieces		300
	Extra layers	TBD	
Neck Woods		Standard Baritone Ba	ass / NeckThrough
	Maple	INCLUDED	
	Flame Maple	600	800
	African Mahogany	200	300
	Limba	300	450
	Ovangkol	200	300
	Macassar Ebony	500	800
	Wenge Price of the main wood in laminated necks. Multi-layered necks are calculated individually.	200	300
	Price of the main wood in laminated necks. Multi-layered necks are calculated individually. Rare wood is selected individually during the build discussion		
Fretboard Woods		Standard Baritone	Bass
	Maple	INCLUDED	
	Flame Maple	RARE, limited supply	
	Birdseye Maple	RARE, limited supply	
	Pau Ferro	INCLUDED	
	Indian Rosewood	200	300
	Ebony Macassar Ebony	200	300 300
	Pale Moon Ebony	RARE, limited supply	300
	Ziricote	200	300
h lata	Rare wood is selected individually during the build discussion	200	000
INOTE.			
Options - Neck			
	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses		400-800
Options - Neck Neck profile		INCLUDED	400-800
Options - Neck	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius	INCLUDED	
Options - Neck Neck profile Fretboard radius	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood)	INCLUDED	500 150
Options - Neck Neck profile	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood)	INCLUDED	500 150 250
Options - Neck Neck profile Fretboard radius	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood)	INCLUDED	500 150 250 300
Options - Neck Neck profile Fretboard radius	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer	INCLUDED	500 150 250 300 50
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks	INCLUDED	500 150 250 300 50 150
Options - Neck Neck profile Fretboard radius	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer	INCLUDED	500 150 250 300 50 150 220
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks	INCLUDED	500 150 250 300 50 150 220
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings		500 150 250 300 50 150 220 300 300
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material		500 150 250 300 50 150 220 300 300 0-350
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer The profile contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - 4mm brass rings		500 150 250 300 50 150 220 300 300 0-350 100
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Turners Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple"		500 150 250 300 50 150 220 300 300 0-350 100 250
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Tommer State Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Medium"		500 150 250 300 50 150 220 300 300 0-350 100 250 500
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Turners Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple"	INCLUDED	500 150 250 300 50 150 220 300 300 0-350 100 250 500 from 800
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated"	INCLUDED	500 150 250 300 50 150 220 300 300 0-350 100 250 500
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder	INCLUDED	500 150 250 300 50 150 220 300 300 0-350 500 from 800 1 Piece -
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash	INCLUDED	500 150 250 300 50 150 220 300 300 0-350 500 from 800 1 Piece - 400
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut)	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	500 150 250 300 50 150 220 300 0 -350 500 from 800 1 Piece - 400 350
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash	INCLUDED	500 150 250 300 50 150 220 300 0-350 500 from 800 1 Piece - 400 350 350
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut) African Mahogany	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED 220	500 150 250 300 50 150 220 300 0-350 100 250 500 from 800 1 Piece - 400 350 350
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut) African Mahogany Spanish Cedar	2 Pieces INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED 2220 300	500 150 250 300 50 150 220 300 0-350 100 250 500 from 800 1 Piece - 400 350 350
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut) African Mahogany Spanish Cedar	2 Pieces INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED 2200 3000 300-700	500 150 250 300 50 150 220 300 0-350 500 from 800 1 Piece - 400 350 350 350 400
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut) African Mahogany Spanish Cedar Limba Selected individually	2 Pieces INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED 2200 3000 INCLUDED 2200 3000 300-700 2 Pieces	500 150 250 300 50 150 220 300 220 300 0-350 500 from 800 1 Piece - - 400 350 350 350 400 1 Piece RARE RARE
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Medium" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut) African Mahogany Spanish Cedar Limba Selected individually	2 Pieces INCLUDED INCLUDED	500 150 250 300 50 150 220 300 300 0-350 500 from 800 1 Piece - - 400 350 350 350 400 350 400 1 Piece RARE RARE
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Turnersent Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut) African Mahogany Spanish Cedar Limba Swamp Ash Flame Maple Quilted Maple Spatted Maple	2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 OO-400 300-600 200-400	500 150 250 300 50 150 220 300 220 300 0-350 500 100 250 500 from 800 1 Piece - - 400 350 350 400 350 400 350 400 400 400 400 400 400 400 400 400 4
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Zummer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut) African Mahogany Spanish Cedar Limba Swamp Ash Flame Maple Quilted Maple Spalted Maple Spalted Maple	2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 OO-400 300-600 200-400 200-400	500 150 250 300 50 150 220 300 220 300 0-350 500 100 250 500 from 800 1 Piece 7 400 350 350 350 400 350 350 400 1 Piece
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Empty blocks along the contrast layer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Medium" Fretboard inlays - Custom Design "Medium" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut) African Mahogany Spanish Cedar Limba Selected individually Swamp Ash Flame Maple Quilted Maple Spalted Maple Spalted Maple Maple Burl Buckeye Burl	2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 OU-400 300-600 200-400 300-600 300-600	500 150 250 300 50 150 220 300 300 0-350 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 250 500 100 100 250 500 100 100 100 100 100 100 100 100 1
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile Compound fretboard radius Custom fretboard radius Fretboard binding 1 ply (wood) Fretboard binding 2-ply (wood) Fretboard binding 3-ply (wood) Contrast layer veneer Wooden blocks Wooden blocks along the contrast layer Zummer Luminlay or MOP Side Dots Supreme oversized rings Fretboard inlays - Wavy marker inlay - depends on material Fretboard inlays - Custom Design "Simple" Fretboard inlays - Custom Design "Complicated" Alder Swamp Ash White Walnut (Butternut) African Mahogany Spanish Cedar Limba Swamp Ash Flame Maple Quilted Maple Spalted Maple Spalted Maple	2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 Pieces INCLUDED 2 OO-400 300-600 200-400 200-400	500 150 250 300 50 150 220 300 0-350 500 from 800 1 Piece - 400 350 350 400

Top Woods 16mm (Parallax model)	Rare wood is selected individually during the build discussion		
	Quere Art	2 Pieces	1 Piece RAF
	Swamp Ash	300-600	RAF
	Flame Maple Quilted Maple	500-1000	RAF
	Buckeye Burl	500-1000	RA
	Maple Burl	400-800	RA
Note:	Rare wood is selected individually during the build discussion	100 000	
Options - Body			
	Contrast layer (set-in neck)		100-30
	Contrast layer (neck-through)		250-50
	Control cavity cover on bolts and threaded inserts	INCLUDED	
	Control cavity cover on magnets	INCLUDED	
	Wooden pickguard (Baryon, Axion)		2
Finishes			
	Satin open pores	INCLUDED	
	Gloss top (set neck only)		4
	Oil finish	INCLUDED	
	Uniform color	INCLUDED	
	Stained transparent finish		2
	White finish		4
	Ceruse (top only)		2
	Ceruse (body)		3
	Pearl / Metallic		3
	Refinish on demand		100-10
Bridges			
	Padalka Hardtail	INCLUDED	
	Padalka Headless Hardware	INCLUDED	
	Hipshot Triple Lock Down Bass Bridge	INCLUDED	
Juning Machines	Riviera Headless Bass bridges	INCLUDED	
uning Machines			
	Graphtech Ratio	INCLUDED	
	Hipshot Ultralite Bass Tuner	INCLUDED	
Guitar Pickups (H-H open set)			
	Pegcity pickups	INCLUDED	
	BKP		2
	Other pickups on demand		
Bass Pickups			
	Bartolini	INCLUDED	
	Aguilar	INCLUDED	
	Nordstrand	INCLUDED	
	Other pickups on demand	INCLUDED	
Bass Pre-amp			
	Bartolini 5.2AP		2
	Aguilar OBP-3		2
lardware Color	Nordstrand		2
laroware Color			
	Chrome	INCLUDED	
	Black	INCLUDED	
	Black Gold		T
lardware and Electronics			T
	Gold	INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set)	INCLUDED	TI
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite	INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch Knob: Gotoh Dome-style or Hipshot O-ring	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch Knob: Gotoh Dome-style or Hipshot O-ring Schaller strap-locks	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch Knob: Gotoh Dome-style or Hipshot O-ring Schaller strap-locks 2-way truss rod 460mm for guitars / 580mm/630mm for basses + allen key 4mm Carbon rods (for neck reinforcement)	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch Knob: Gotoh Dome-style or Hipshot O-ring Schaller strap-locks 2-way truss rod 460mm for guitars / 580mm/630mm for basses + allen key 4mm	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch Knob: Gotoh Dome-style or Hipshot O-ring Schaller strap-locks 2-way truss rod 460mm for guitars / 580mm/630mm for basses + allen key 4mm Carbon rods (for neck reinforcement) Wooden pickup covers (guitar set)	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch Knob: Gotoh Dome-style or Hipshot O-ring Schaller strap-locks 2-way truss rod 460mm for guitars / 580mm/630mm for basses + allen key 4mm Carbon rods (for neck reinforcement) Wooden pickup covers (guitar set) Wooden pickup covers (bass - 1pc)	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	2 1 Extra 1
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