Jada	alka-					Saskatoor	ILKA GUITAR n, SK, Canad iimon Padalk rs@gmail.cor
		B	ARYON			PAI	RALLAX
			AXION				MODELS
		Su					ENNEA
MODEL	NUMBER OF	SCALE	GENEF	RAL SPECIFIC NECK CONSTRUCTION	ATIONS	TUNERS	PRICE RANGE
SUPREME	6	25-26" 25" 5-26.5" сизтом	24	NECK- THROUGH	Padalka Hardtail	GRAPHTECH	\$10-15k
BARYON AXION	2	25-26" 25.5" 5-26.5" 25-27"	24	SET NECK	Padalka Headless		\$7-12ĸ
PARALLAX		25-26" 25.5" 5-26.5" сизтом	24	SET NECK	Padalka Hardtail	GRAPHTECH HIPSHOT	\$8-13K
ENNEA - H bass	4 3 5 6	34-35.5" 34" 34-36" 33.5-36"	26 OR FRETLESS	SET NECK	RIVIERA		\$8-13ĸ
ENNEA BASS		34-35.5" 34" 34-36" 33.5-36"	26 OR FRETLESS	SET NECK	HIPSHOT	GRAPHTECH HIPSHOT	\$8-13ĸ
		0110		R PRICE LIST			1

IVIODEIS (base price)		USD
	Baryon	6.800
	Axion	7.100
	Parallax	8.100
	Supreme	10.200
	Ennea Bass	7.800
	Ennea Headless Bass	7.400
Note:	The base price includes: manufacturing (including finishing, packing and handling), a custom drawing and a mockup (1 version), individual choice of woods, the cost of basic woods (maple, alder), the cost of standard hardware.	
Number of String		
	Guitar - 6 str.	INCLUDED
	Guitar - 7 str.	300
	Guitar - 8 str.	550
	1	

	Deep. 4 str	INCLUDED	
	Bass - 4 str. Bass - 5 str.	INCLODED	450
	Bass - 6 str.		600
Scale Length			
	Standard scale (constant or multiscale)	INCLUDED	(=0.0
Neck Joint Construction	Custom scale - depending on the model		1500
	Set Neck (all models except Supreme)	INCLUDED	
	Neck Through (Supreme only)	INCLUDED	
Fretwire			
	Stainless Steel - 2.54x1.3mm	INCLUDED	
	Custom		500
Neck Pieces			
	Single piece (headless models)	TBD	
	3 pieces 5 pieces	INCLUDED	
	7 pieces		300
	Extra layers	TBD	
Neck Woods		Standard Baritone E	Bass / NeckThrough
	Maple	INCLUDED	
	Flame Maple African Mahogany	600 200	800
	Limba	300	450
	Ovangkol	200	30
	Macassar Ebony	500	80
	Wenge Price of the main wood in laminated necks. Multi-layered necks are calculated individually.	200	300
	Price of the main wood in laminated necks. Multi-layered necks are calculated individually. Rare wood is selected individually during the build discussion		
Fretboard Woods		Standard Baritone	Bass
	Maple	INCLUDED	
	Flame Maple       Birdseye Maple	RARE, limited supply RARE, limited supply	
	Pau Ferro	INCLUDED	
	Indian Rosewood	200	300
	Ebony	200	300
	Macassar Ebony	RARE, limited supply	300
	Pale Moon Ebony Ziricote	200	300
	Rare wood is selected individually during the build discussion	200	500
Note. Options - Neck	Rare wood is selected individually during the build discussion		300
Options - Neck	Rare wood is selected individually during the build discussion Standard "C" profile. 19-21mm for guitars; 19-22mm for basses		
Options - Neck Neck profile	Rare wood is selected individually during the build discussion Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile		
Options - Neck	<ul> <li>Rare wood is selected individually during the build discussion</li> <li>Standard "C" profile. 19-21mm for guitars; 19-22mm for basses</li> <li>Custom profile</li> <li>Compound fretboard radius</li> </ul>	INCLUDED	400-800
Options - Neck Neck profile Fretboard radius	<ul> <li>Rare wood is selected individually during the build discussion</li> <li>Standard "C" profile. 19-21mm for guitars; 19-22mm for basses</li> <li>Custom profile</li> <li>Compound fretboard radius</li> <li>Custom fretboard radius</li> <li>Fretboard binding 1 ply (wood)</li> </ul>		400-800
Options - Neck Neck profile	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)		400-800 500 150 250
Options - Neck Neck profile Fretboard radius	Rare wood is selected individually during the build discussion  Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile  Compound fretboard radius  Custom fretboard radius  Fretboard binding 1 ply (wood)  Fretboard binding 2-ply (wood)  Custom fretboard profile  Compound fretboard radius  Fretboard binding 3-ply (wood)  Custom fretboard profile  Custom fretboard profile  Custom fretboard profile  Custom fretboard radius  Custom fretboard radius  Custom fretboard profile  Custom fretboar	INCLUDED	400-800 500 150 250 300
Options - Neck Neck profile Fretboard radius	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer	INCLUDED	400-800 500 150 250 300 50
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Rare wood is selected individually during the build discussion  Standard "C" profile. 19-21mm for guitars; 19-22mm for basses Custom profile  Compound fretboard radius  Custom fretboard radius  Fretboard binding 1 ply (wood)  Fretboard binding 2-ply (wood)  Custom fretboard profile  Compound fretboard radius  Fretboard binding 3-ply (wood)  Custom fretboard profile  Custom fretboard profile  Custom fretboard profile  Custom fretboard radius  Custom fretboard radius  Custom fretboard profile  Custom fretboar	INCLUDED	400-800 500 150 250 300 51 150
Options - Neck Neck profile Fretboard radius	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Tompound fretboard tadius	INCLUDED	400-800 500 150 250 300 50 151 220
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots	INCLUDED	400-800 500 150 250 300 50 150 222 300
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings	INCLUDED	400-800 500 150 250 300 50 150 220 300 300
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots	INCLUDED	400-800 500 150 255 300 50 150 220 300 300 <b>0-35</b>
Options - Neck Neck profile Fretboard radius Binding (not for headless)	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Vooden blocks         Wooden blocks along the contrast layer         Turnerservent         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"	INCLUDED	400-800 500 150 255 300 51 220 300 300 <b>0-35</b> 100 250
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Torretowneer         Torretowneer         Torretowneer         Torretowneer         Torretowneer         Torretowneer         Wooden blocks         Tempty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - 4mm brass rings         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Medium"	INCLUDED	400-800 500 150 250 300 51 220 300 <b>0</b> -350 100 250
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Vooden blocks         Wooden blocks along the contrast layer         Turnerservent         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"	INCLUDED	400-800 500 150 250 300 50 150 220 300 <b>0-350</b> 100 250 500 from 800
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"	INCLUDED INCLUDED	400-800 500 150 256 300 50 220 300 <b>0-356</b> 100 250 500 from 800 <b>1</b> Piece
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Torretowneer         Torretowneer         Torretowneer         Torretowneer         Torretowneer         Torretowneer         Wooden blocks         Tempty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - 4mm brass rings         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Medium"	INCLUDED	400-800 500 150 250 300 50 150 220 300 <b>0-350</b> 100 250 500 from 800
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	400-800 500 150 256 300 50 150 220 300 <b>0-350</b> 100 250 500 from 800 <b>1 Piece</b> - 400 350
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany	INCLUDED INC	400-800 500 150 250 300 50 220 300 0-350 100 250 500 from 800 1 Piece - 400 350 350
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Rare wood is selected individually during the build discussion         Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Medium"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany         Spanish Cedar	INCLUDED INC	400-80 50 15 25 30 5 15 22 30 30 30 30 30 30 30 30 30 50 50 from 80 1 Piece - 40 35 35
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Rare wood is selected individually during the build discussion          Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany	INCLUDED INCLUDED	400-800 500 150 255 300 55 155 222 300 <b>0-35</b> 100 255 500 from 800 <b>1 Piece</b> - - 400 355 355 400
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers	Rare wood is selected individually during the build discussion         Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Transform         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany         Spanish Cedar         Limba       Selected individually	INCLUDED INC	400-80 50 15 25 30 5 15 22 30 30 <b>0-35</b> 10 25 50 from 80 <b>1</b> Piece - 40 35 35 40
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Rare wood is selected individually during the build discussion         Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany         Spanish Cedar         Limba       Selected individually	INCLUDED INCLUDE INCLUDE	400-80 50 15 25 30 5 15 22 30 <b>0</b> -35 10 25 50 from 80 1 Piece - 40 35 35 40 1 Piece RAR RAR
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Rare wood is selected individually during the build discussion         Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany         Spanish Cedar         Limba       Selected individually	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED 2200 2200 2200 2200 3000 2200 3000 2200 3000 2200 2200 3000 2200 2200 3000 300-700 2 Pieces INCLUDED INCLUDED INCLUDED INCLUDED	400-80 50 15 25 30 5 15 22 30 <b>0</b> -35 10 25 50 from 80 1 Piece - 40 35 35 40 1 Piece RAR RAR RAR
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Rare wood is selected individually during the build discussion         Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Transcrime         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany         Spanish Cedar         Limba       Selected individually         Swamp Ash         Flame Maple         Quilted Maple         Spalted Maple	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED 220 300 220 300 300-700 2 Pieces INCLUDED 300 300-700 2 Pieces INCLUDED 300 300-700 2 Pieces	400-80 50 15 25 30 5 15 22 30 <b>0</b> -35 10 25 50 from 80 1 Piece - 40 35 35 40 1 Piece RAR RAR RAR RAR
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Rare wood is selected individually during the build discussion         Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Fretboard binding 3-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Tummfrom the provide blocks         Wooden blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany         Spanish Cedar         Limba       Selected individually         Swamp Ash         Flame Maple         Quilted Maple         Spaled Maple         Maple Burl	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED 2200 2200 2200 3000 2200 3000 2200 300-700 2 Pieces INCLUDED	400-80 50 15 25 30 5 15 22 30 <b>0-35</b> 10 25 50 from 80 1 Piece - 40 355 35 40 1 Piece RAR RAR RAR RAR RAR
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Rare wood is selected individually during the build discussion         Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Custom fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Transcrime         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany         Spanish Cedar         Limba       Selected individually         Swamp Ash         Flame Maple         Quilted Maple         Spalted Maple	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED 220 300 220 300 300-700 2 Pieces INCLUDED 300 300-700 2 Pieces INCLUDED 300 300-700 2 Pieces	400-80 50 15 25 30 5 15 22 30 <b>0</b> -35 10 25 50 from 80 1 Piece - 40 355 35 40 1 Piece RAR RAR RAR RAR RAR
Options - Neck Neck profile Fretboard radius Binding (not for headless) Side markers Fretboard markers Body Woods	Rare wood is selected individually during the build discussion         Standard "C" profile. 19-21mm for guitars; 19-22mm for basses         Custom profile         Compound fretboard radius         Fretboard binding 1 ply (wood)         Fretboard binding 2-ply (wood)         Contrast layer veneer         Wooden blocks         Wooden blocks along the contrast layer         Empty blocks along the contrast layer         Luminlay or MOP Side Dots         Supreme oversized rings         Fretboard inlays - Wavy marker inlay - depends on material         Fretboard inlays - Custom Design "Simple"         Fretboard inlays - Custom Design "Complicated"         Alder         Swamp Ash         Butternut         African Mahogany         Spanish Cedar         Limba         Swamp Ash         Flame Maple         Quilted Maple         Spatied Maple         Spatied Maple         Maple Burl	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED 2200 3000 2220 2200 3000 300-700 2 Pieces INCLUDED	400-800 500 150 250 300 50 150 220 300 0-350 100 250 500 from 800 1 Piece - 400 350 350 400 1 Piece RAR RAR RAR RAR RAR RAR

Top Woods 16mm (Parallax model)	Rare wood is selected individually during the build discussion		
	Quere Art	2 Pieces	1 Piece RAF
	Swamp Ash	300-600	RAF
	Flame Maple Quilted Maple	500-1000	RAF
	Buckeye Burl	500-1000	RA
	Maple Burl	400-800	RA
Note:	Rare wood is selected individually during the build discussion	100 000	
Options - Body			
	Contrast layer (set-in neck)		100-30
	Contrast layer (neck-through)		250-50
	Control cavity cover on bolts and threaded inserts	INCLUDED	
	Control cavity cover on magnets	INCLUDED	
	Wooden pickguard (Baryon, Axion)		2
Finishes			
	Satin open pores	INCLUDED	
	Gloss top (set neck only)		4
	Oil finish	INCLUDED	
	Uniform color	INCLUDED	
	Stained transparent finish		2
	White finish		4
	Ceruse (top only)		2
	Ceruse (body)		3
	Pearl / Metallic		3
	Refinish on demand		100-10
Bridges			
	Padalka Hardtail	INCLUDED	
	Padalka Headless Hardware	INCLUDED	
	Hipshot Triple Lock Down Bass Bridge	INCLUDED	
Juning Machines	Riviera Headless Bass bridges	INCLUDED	
uning Machines			
	Graphtech Ratio	INCLUDED	
	Hipshot Ultralite Bass Tuner	INCLUDED	
Guitar Pickups (H-H open set)			
	Pegcity pickups	INCLUDED	
	BKP		2
	Other pickups on demand		
Bass Pickups			
	Bartolini	INCLUDED	
	Aguilar	INCLUDED	
	Nordstrand	INCLUDED	
	Other pickups on demand	INCLUDED	
Bass Pre-amp			
	Bartolini 5.2AP		2
	Aguilar OBP-3		2
lardware Color	Nordstrand		2
laroware Color			
	Chrome	INCLUDED	
	Black	INCLUDED	
	Black Gold		T
lardware and Electronics			T
	Gold	INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set)	INCLUDED	TI
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite	INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch Knob: Gotoh Dome-style or Hipshot O-ring	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
lardware and Electronics	Gold Strings: D'addario (guitar / bass set) Nut: Graphtech Black Tusq / Garolite Paper-in-oil capacitor Output Jack: Switchcraft barrel jack Pots / Push-pull: Hosco, CTS pot Schaller Megaswitch Knob: Gotoh Dome-style or Hipshot O-ring Schaller strap-locks	INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED INCLUDED	T
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